- Suggested story concept
- Directed photography
- Wrote story

ARInthe CARDEN

Artful touches in a garden remind us that a creative spirit cultivates the space – and often the most pleasing of these evolve from materials found close at hand.

BY JO CALVERT

PHOTOGRAPHY BY ROGER YIP

home | gardening





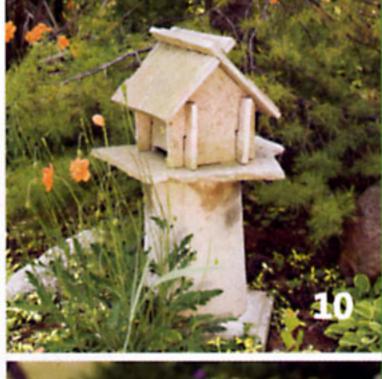






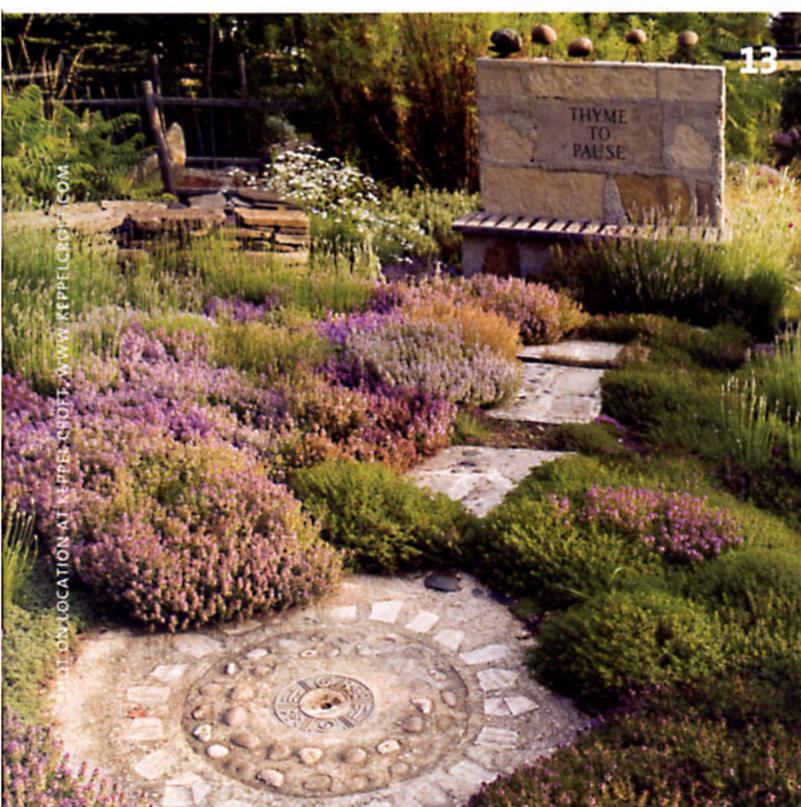












- 1. Standing at the edge of an Ontario garden, an Inukshuk gazes out across a grassy sea.
- 2. Unearthed from the flowerbeds, the sculptural forms of rusted tools, machine parts and horseshoes hang out along a split-rail fence.
- 3. Twig diamonds and a star embellish a sturdy handrail, giving style to its substance.
- 4. Almost luminous against the green, smooth white concrete spheres appeal to the hand and offer the eye a pleasing contrast to the busy textures of foliage and stone.
- 5. A flock of fat terra-cotta birds basks on sunny shelves hung on an old shed.
- Strung up a metal backbone, unused flowerpots stand in a flowerbed, awaiting the call to serve.
- 7. A low twig fence woven back and forth around thick wooden uprights set into the ground marks the boundary of a pebble pathway.
- 8. A twig arbour is naturally at home over this woodland walk mulched with sawdust and fragrant shredded cedar bark.
- Sporting a jaunty plume of wire, a caged granite egg is the perfect rustic finial for this weathered fence post.
- 10. A diminutive country cottage, fitted together from notched slices of stone, perches beside a poppy plant. With time, lichens and moss will creep across its walls.
- 11. An assemblage of concrete forms, tipped with a tiny metal spire, rises above spikes of lavender.
- 12. Softball-size rounds of granite known as "hard heads" top recycled bodies of wrought-iron candlesticks that stand in line along a ledge.
- 13. Set in concrete, a sunburst of stone, pebbles and a recycled round of metalwork centres a circular patch of herbs. The monumental bench beckons one to sit and indulge in the heady scents.

Inspired to build a twig trellis? Turn to page 185.