

Coming up Roses

This cushy, flower-sprigged quilt will keep you cosy all winter.

BY JO CALVERT



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- Suggested story concept
- Designed and produced model for photography
- Drew diagram
- Wrote story and instructions

One fabulous floral fabric – in three colour variations – blossoms across this lovely patchwork coverlet. And the oversize pieces and easy tie-quilting technique make it so simple and surprisingly fast to sew up.



“Adelaide” fabric courtesy of Waverly: No. 648426, Delft; No. 648420, Antique; and No. 648424, Ruby. For more information, visit www.waverly.com.

Finished quilt is approx 224.5 x 205 cm (88 x 80 in).

YOU NEED:

5.00 m of floral fabric, 140 cm wide, for sashing and backing

2.00 m, each, of 2 coordinating fabrics (referred to as A and B, throughout), 140 cm wide, for rectangular patches

Matching thread

Embroidery floss or crochet cotton, for ties

Double-bed-size polyester quilt batt

Ruler and set square

Dressmaker’s chalk pencil

TO MAKE:

Notes:

- Preshrink fabric before cutting.
- Use ruler, set square and dressmaker’s

chalk pencil to measure and mark sashing strips, rectangles and lines.

- Stitch with right sides together and use 1 cm ($\frac{3}{8}$ -in) seam allowance, unless otherwise indicated.
- Backstitch at both ends of each seam.
- After completing each stitch line, press seam allowance open.
- Refer to Finished Quilt Diagram (page 283) as you piece and sew.

1 Cut sashing/backing fabric into 2 equal lengths; trim off selvages. Along 1 long edge of each length, cut 2 strips, each 7 cm ($2\frac{3}{4}$ in) wide, for a total of 4 sashing strips; set strips aside. Stitch remaining pieces together along 1 long edge; set backing aside.

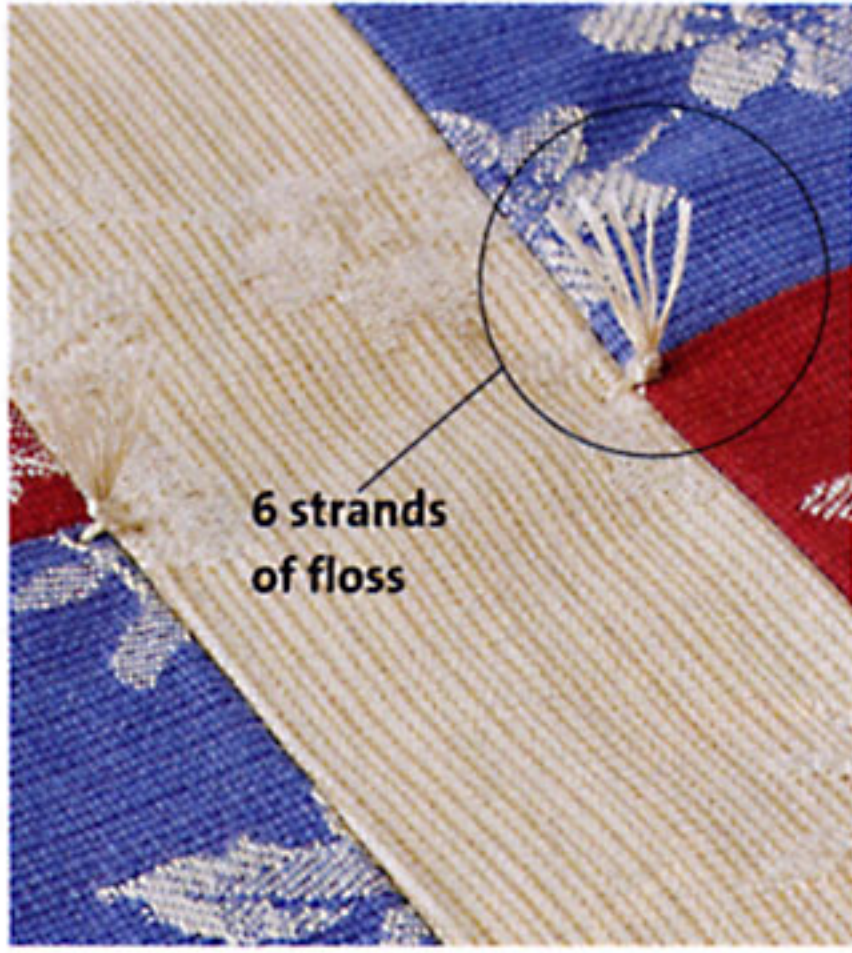
2 From fabric A, cut 33 rectangles, each 37 x 18.5 cm ($14\frac{5}{8}$ x $7\frac{1}{4}$ in); from

fabric B, cut 32 same-size rectangles.

Lay out rectangles in 5 vertical rows of 13 squares each, alternating As and Bs. Stitch rectangles together, along long edges, to complete each row.

3 Stitch 1 strip to each long edge of centre row, then trim excess strip ends. Aligning horizontal seam lines, stitch next row in place to remaining long edge of right-hand strip; repeat with next row and left-hand strip. In same manner, join remaining strips and rows to complete quilt top; on right side, mark chalk line, 1 cm in from edge.

4 Lay backing, right side down and with seam line parallel to side edges; centre quilt batt on top. Centre quilt top, right side up, on batt; baste through all layers. With top up and working out from



6 strands of floss

centre, tie-quilt at each corner of each rectangle (or where desired) as follows: Thread needle with all 6 strands of floss and push down through all layers, take a 6 mm (1/4-in) stitch, then push back through to top; tie floss in overhand knot close to top, then trim ends approx 2.5 cm (1 in) out.

5 Trim batting 5 cm (2 in) out from chalk line on quilt top; trim backing 11 cm (4 3/8 in) out from same line. Press under 1 cm around edge of backing. Fold pressed edge over to chalk line on quilt top and pin, overlapping and hand-stitching at corners. Edgestitch in place. Remove basting.

Finished Quilt Diagram

